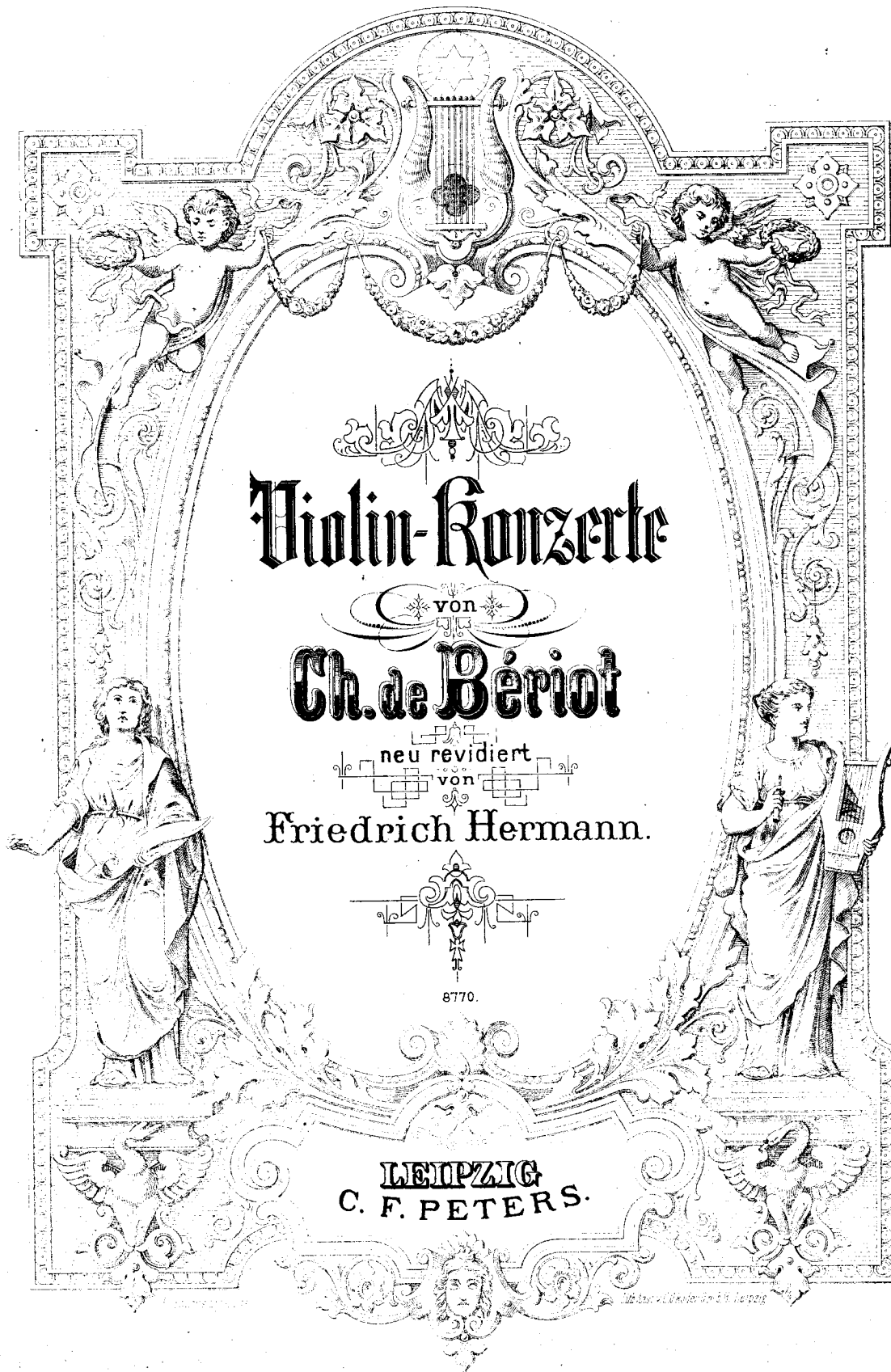


Edmund Eschweiler



Violin-Concerte.

Ch. de Bériot.

Concert N ^o 1.	Allegro moderato. Tutti. <i>p</i> <i>fz</i>	Solo. <i>f</i>	Op. 16. Ed. Peters N ^o 2989 ^a
Concert N ^o 2.	Allegro maestoso. Tutti. <i>p</i>	Solo.	Op. 32. Ed. Peters N ^o 2989 ^b
Concert N ^o 3.	Moderato. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 44. Ed. Peters N ^o 2989 ^c
Concert N ^o 4.	Allegro moderato maestoso. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 48. Ed. Peters N ^o 2989 ^d
Concert N ^o 5.	Allegro moderato. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 55. Ed. Peters N ^o 2989 ^e
Concert N ^o 6.	Allegro moderato. Tutti. <i>f</i> <i>fz</i>	Solo. <i>f</i>	Op. 70. Ed. Peters N ^o 2989 ^h
Concert N ^o 7.	Allegro maestoso. Tutti. <i>p</i>	Solo. <i>f</i>	Op. 76. Ed. Peters N ^o 2989 ^c
Concert N ^o 8.	Allegro maestoso. Tutti. <i>dolce</i> <i>fz</i>	Solo. <i>f</i>	Op. 99. Ed. Peters N ^o 2989 ⁱ
Concert N ^o 9.	Allegro maestoso. Tutti. <i>f</i>	Solo. <i>f</i> <i>fz</i>	Op. 104. Ed. Peters N ^o 2989 ^j

J. M. Leclair.

Concert N ^o 1.	Allegro moderato. <i>f</i>	<i>mf</i>	Op. 7 N ^o 1. Ed. Peters N ^o 2967 ^a
Concert N ^o 2.	Adagio. Solo. <i>p</i>	Allegro non troppo. <i>mf</i> <i>cresc.</i>	Op. 7 N ^o 2. Ed. Peters N ^o 2967 ^b
Concert N ^o 6.	Allegro ma non presto. Tutti. <i>f</i> <i>p</i>	Solo. <i>dolce</i>	Op. 7 N ^o 6. Ed. Peters N ^o 2967 ^f
Concert N ^o 10.	Allegro ma poco. <i>f</i>	<i>mf</i>	Op. 10 N ^o 4. Ed. Peters N ^o 2967 ^h
Concert N ^o 11.	Allegro ma poco. <i>p e cresc.</i>		Op. 10 N ^o 5. Ed. Peters N ^o 2967 ⁱ
Concert N ^o 12.	Allegro ma poco. <i>f</i>		Op. 10 N ^o 6. Ed. Peters N ^o 2967 ^j

CONCERTO N^o 5.Herunterstrich: ▢ = *tiré* — down-bow.Heraufstrich: ▽ = *poussé* — up-bow.Saiten. $\left\{ \begin{array}{l} \text{I. E} \\ \text{II. A} \\ \text{III. D} \\ \text{IV. G} \end{array} \right\}$ Cordes — Chords.

Allegro moderato.

VIOLINO.

Ch. de Bériot, Op. 55.

Tutti. pizz.

Pfte. p

arco

cresc.

f

tr

p

cresc.

VI =

p

cresc.

f

sempre f

f

= de

Pfte. ff

ff

vi = de: Abkürzung.

Pfte.

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and fingerings. The notation is written on ten staves, with the piano part on the left and the violin part on the right. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Piano part begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The violin part begins with a *pizz.* marking.

Staff 2: The piano part continues with a *pp* (pianissimo) dynamic. The violin part features a *Solo arco* (Solo arco) marking and a *f* (forte) dynamic.

Staff 3: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *dolce* (dolce) marking.

Staff 4: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* (sostenuto) marking.

Staff 5: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* marking.

Staff 6: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* marking.

Staff 7: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* marking.

Staff 8: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* marking.

Staff 9: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* marking.

Staff 10: The piano part continues with a *f* dynamic. The violin part features a *f* dynamic and a *sostenuto* marking.

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various techniques such as triplets, slurs, and trills. Dynamic markings include *f* (forte), *p* (piano), and *con grazia*. The piece concludes with a *rallent.* (ritardando) marking.

Specific markings and techniques observed:

- sul G* (on the G string) at the beginning.
- Section **B** marked above the second staff.
- leggiero* (light) marking above the third staff.
- p* (piano) marking below the third staff.
- f* (forte) markings below the fourth and fifth staves.
- Section **C** marked above the seventh staff.
- con grazia* (with grace) marking above the seventh staff.
- rallent.* (ritardando) marking at the end of the piece.
- Trills (*tr*) are indicated in several measures.
- Slurs and phrasing marks are used throughout to indicate melodic lines.

Da tempo
espressivo

molto espress.

E

più espress.

F *leggiere*
pizz. arco pizz. arco pizz. arco pizz. arco
NB +

rallent.

a tempo

G
ff con fuoco

NB + = pizzicato mit der linken Hand.
pizzicato avec la main gauche.

Musical score for piano, page 7. The score consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by flowing, arpeggiated patterns and trills.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- p dolce e grazioso* (piano dolce e grazioso)
- cresc.* (crescendo)

The score includes various musical notations such as:

- Trills (*tr*)
- Arpeggios
- Slurs
- Accents
- Rehearsal marks (I, II, V)
- Section markers (4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000)

con furia

Tutti

f

p

f

Pf.

ff

p

Adagio.

Solo

dolce

cresc. molto espress.

K

f

p

pp

poco a poco

cresc.

f

f

sul G

L

Musical score for guitar, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations, including slurs, ties, and fingerings (numbers 1-4). Dynamics include *espr.*, *dolce*, *dimin.*, *pp*, *sempre p*, *col 8va ad libitum.*, *Allegro. Tutti.*, *p*, *cresc.*, *Solo*, and *f*. The score includes sections marked *N*, *M*, and *III*. The piece concludes with *attacca*.

The score is divided into several systems. The first system includes a *sul G* instruction and a *4* measure rest. The second system features a *dolce* marking and a *4* measure rest. The third system includes a *sempre p* marking and a *4* measure rest. The fourth system features a *col 8va ad libitum.* marking and a *4* measure rest. The fifth system includes a *dolce* marking and a *4* measure rest. The sixth system features a *Allegro. Tutti.* marking and a *4* measure rest. The seventh system includes a *p* marking and a *4* measure rest. The eighth system features a *cresc.* marking and a *4* measure rest. The ninth system includes a *Solo* marking and a *4* measure rest. The tenth system features a *f* marking and a *4* measure rest. The eleventh system includes a *f* marking and a *4* measure rest. The twelfth system features a *f* marking and a *4* measure rest.

dolce

P

p legato sostenuto

molto espress.

più cresc.

largamente

pizz. arco

ff con fuoco

fp dolce

P

fp

11

tr *f p* *tr* *mf*

S *p grazioso*

mf cresc. *ritenuto*

a tempo *f* *IV* *III*

II *I*

con furia. *f* *IV*

a tempo *rall.* *leggero* *p* *f*

acceler. *ff*

ff